

Crime Scene: Ostrava (Místo zločinu Ostrava)

The individual episodes of this series are inspired by actual criminal cases that occurred over the course of the last few years in the colourful environment of the industrial city of Ostrava. The series is also connected by the on-going personal story arcs of the main characters, seemingly very different investigators: the competitive Ema and the explosive Honza, who remains unconvinced at the start about Ema, the new head of the department. While investigating cases, they gradually become partners that complement each other professionally and perhaps they even find themselves sharing more than just collegial affection.

HD, 13× approx. 58′, m/e track, © 2020







Directed by: Dan Wlodarczyk, Jan Hřebejk, Jiří Chlumský Screenplay by: Miroslav Vaic, Jan Stehlík, Martin Bezouška, Jan Drbohlav Director of Photography: Asen Šopov A.Č.K. Editor: Boris Machytka, Marek Opatrný Sound: Daniel Němec, Pavel Kovařík

Music: Juraj Dobrakov
Costume Designer: Iva Rašková
Art Designer: Tomáš Kuča, Petr Zeman

Producer: Czech Television



Starring:
Pavla Beretová,
Stanislav Majer,
Karel Dobrý,
Pavel Kříž,
Štěpán Kozub,
Bořek Slezáček
and others



