### 9. THE TRAITOR

#### (Zrádce)

Directed by TEREZA VRABELOVÁ Screenplay PETR KOLEČKO Director of Photography PAVEL BERKOVIČ

### **10. THE BOTTOM OF THE GLASS**

#### (Na dně skleničky)

Directed by BOHDAN SLÁMA Screenplay JAN PRUŠINOVSKÝ Director of Photography MAREK DIVIŠ

### **11. SIDE SYMPTOMS**

#### (Vedlejší příznaky)

Directed by **TEREZA VRABELOVÁ** Screenplay PETRA UŠELOVÁ Director of Photography PAVEL BERKOVIČ

### **12. THE GAME**

#### (Hra)

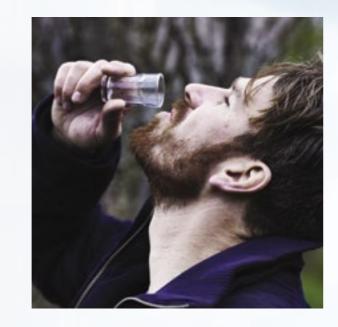
Directed by **PETER BEBJAK** Screenplay EUGEN LIŠKA Director of Photography MARTIN ŽIARAN

### **13. MY TRUTH**

#### (Moje pravda)

Directed by JITKA RUDOLFOVÁ Screenplay MARKÉTA BIDLASOVÁ Director of Photography FERDINAND MAZUREK





#### **CZECH TELEVISION PRESENTS**

Česká televize

"Everybody has a reason sometimes not to tell the truth"



# INNOCENT LIES NE VINNE LŽI

Each of the protagonists of the thirteen episodes of the Innocent Lies series has personal reasons not to tell the truth. And each time we understand them, and what's more - we believe them. Because it's us who's in their shoes. But supposing a small, intimate and seemingly innocent lie swells up, assumes unforeseeable dimensions, and seizes the opportunity for turning our life inside out?

Though telling the personal stories of individuals, the episodes concern topical social phenomena, such as new family patterns, the power of the media, economic crisis or false accusation of sexual abuse...

> Videotape HDTV, m/e track, 13 x 70'-81', English subtitles © 2013, 2014

## **1. UNDER THE SURFACE**

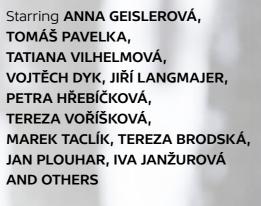
(Pod hladinou)

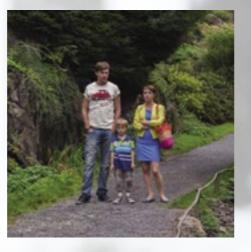
Directed by ALICE NELLIS Screenplay ALICE NELLIS Director of Photography MATĚJ CIBULKA

### 2. A CHEAT NEEDS A NEW CAR

(Lež má rozbité auto)

Directed by VOJTĚCH KOTEK Screenplay PETR KOLEČKO Director of Photography PAVEL BERKOVIČ







### **3. BORN AGAIN**

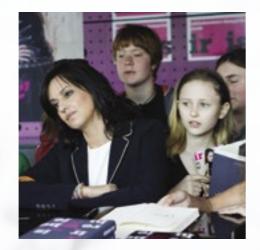
#### (Druhý dech)

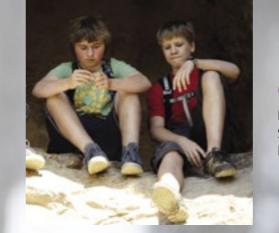
Directed by PETR ZAHRÁDKA Screenplay MIRKA ZLATNÍKOVÁ Director of Photography MILOSLAV HOLMAN

# **4. STARLET**

(Hvězdička)

Directed by MARTIN DOLENSKÝ Screenplay MARTIN DOLENSKÝ, JAN HLAVÁČ Director of Photography PAVEL BERKOVIČ





### **5. MISCHIEF**

#### (Klukovina)

Directed by PETR ZAHRÁDKA Screenplay TEREZA DUSOVÁ Director of Photography PAVEL BERKOVIČ

(Chromozom)

Screenplay PETRA UŠELOVÁ

# 7. WELL DONE (Čistá práce)

Directed by JAN PRUŠINOVSKÝ Screenplay JAN PRUŠINOVSKÝ Director of Photography PETR BEDNÁŘ

#### 8. MAMA'S DAUGHTERS (Byl lásky čas)

Directed by TEREZA VRABELOVÁ Screenplay TEREZA DUSOVÁ Director of Photography PAVEL BERKOVIČ



### **6. CHROMOSOME**

Directed by TEREZA VRABELOVÁ Director of Photography PAVEL BERKOVIČ