

CZECH TELEVISION PRESENTS WORK AND A PORTRAIT
OF AN EMINENT DANCE CHOREOGRAPHER

Petr Zuska



Solo For Three
Solo For The Two Of Us
Petr Zuska's Tremble

 Česká televize

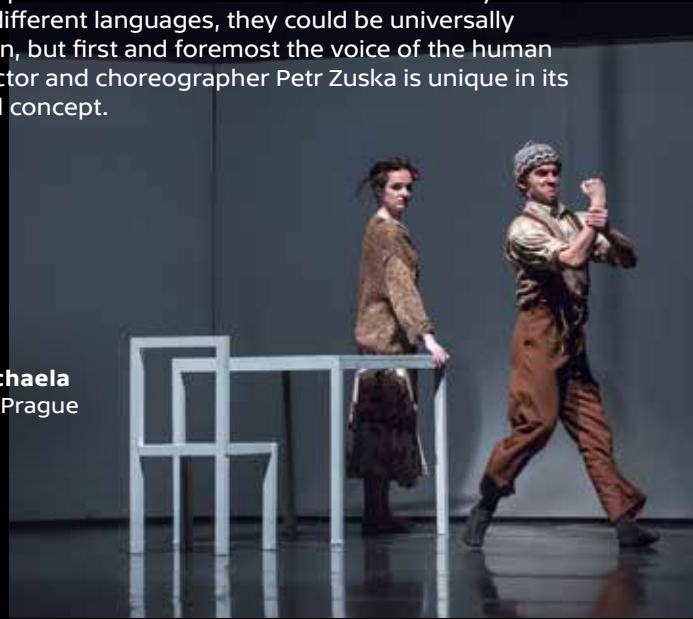
Solo For Three

Sólo pro tři (dance performance)

A riveting performance inspired by the life and songs of three singing poets from the 2nd half of the last century: Jacques Brel, Vladimir Vysotsky and Karel Kryl. Although they spoke different languages, they could be universally understood. They were the voice of their time, the voice of their nation, but first and foremost the voice of the human heart irrespective of time and space. This dance theatre piece by director and choreographer Petr Zuska is unique in its symbolism, detailed elaboration of the story and ingenious directorial concept.

Videotape HDTV, 116', English subtitles, © 2017

Idea, choreography and direction **Petr Zuska**
Music and text **Jacques Brel, Vladimir Vysockij, Karel Kryl**
Set **Jan Dušek**
Costumes **Lucie Loosová**
Light design **Petr Zuska, Pavel Kremlík**
Sound direction and design **Zbyněk Perla, Petr Zuska**
Dancers **Alexandre Katsapov, Zuzana Šimáková, Ondřej Vinklát, Michaela Wenzelová, Jiří Kodým** and other soloists of the Ballet National Theatre Prague
Direction of recording **Martin Kubala**
Camera of recording **Jiří Myslík**
Producers **Czech Television, National Theatre Prague**



Solo For The Two Of Us

Sólo pro nás dva (dance performance)

Petr Zuska's dance theatre piece Solo For The Two Of Us comprises several levels at once, particularly the relationship between a man and a woman, between a person and the demon hiding inside of them, between the individual and the society of which they are a part, and between us and nature. And last but not least, it is a solo for Jaromír Nohavica and Beata Bocek, whose music was Petr Zuska's inspiration this time round.

Videotape HDTV, 107', © 2017



Idea, choreography and direction **Petr Zuska**
Music and text **Jaromír Nohavica, Beata Bocek**
Set **Jan Dušek**
Costumes **Pavel Knolle**
Light design **Daniel Tesař**
Sound direction and design **Zbyněk Perla, Petr Zuska**
Dancers **Morgan Lanoue, Magdaléna Matějková, Kristýna Němečková, Klára Jelínková, Louise Corpechot, Štěpán Pechar, Matěj Šust, Francesco Scarpato, Jakub Rašek, Petr Strnad** and others
Direction of recording **Martin Kubala**
Camera of recording **Jiří Myslík**
Producers **Czech Television, National Theatre Prague**

Petr Zuska's Tremble

Chvění Petra Zusky (documentary)

Petr Zuska's journey to top-notch dance and choreography began at the Prague Chamber Ballet, passed through the National Theatre Ballet, the Munich Ballet, and Les Grands Ballets Canadiens, and ended with him as Director of the National Theatre Ballet, a position he held for fifteen years until 2017. This documentary shows a cross-section of his work during his last year as the head of the National Theatre ballet and the rehearsals and gala premieres of his last and most important works. It also looks at something else of extreme importance to him: his family.

Videotape HDTV, 52', © 2017

Directed by **Martin Kubala**
Screenplay by **Martin Kubala**
Director of Photography **Martin Kubala**
Editor **Jindřich Juna**
Sound **Jiří Šotola, Jan Valouch**
Music: **Petr Malásek**
Producers **Czech Television, National Theatre Prague**

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