

## **SEEING THE HOME COUNTRYSIDE (Krajinou domova)**

A narrative documentary series, capturing in an imposing manner the unique character of Bohemian and Moravian landscape in the course of all seasons of the year. In thirty-one parts it presents e.g. mountains rising above the upper forest border, steppes, karsts, hilly regions, uplands and lowlands with floodplain forests... Each piece of countryside is presented in its original and wildest form, including dozens of rare plant and animal species. Equally distinctive are the human settlements, castles, châteaux and villages, none inseparable from the rest. Behind all this is not only the situation of the country in the centre of the European continent, but mainly its geological diversity, from which many of its other characteristics are derived. The series Seeing the Home Countryside is a gripping story about the world around us, singular in terms of its natural and cultural wealth. The series was made with the use of state-of-the-art filming techniques and technologies, such as time-lapse documenting, specially constructed drones, taking viewers near unique natural phenomena, etc...

HD, m/e track

series I - 8x26'; © 2016

series II - 10x26'; © 2017

series III - 13×26'; © 2021



Directed by: **Petr Krejčí** Screenplay by: **Petr Krejčí** 

Directors of Photography: Michal Matuška, Pavel Vacek, Vilém Šrail, Lukáš Pich

Editors: Vilém Šrail, Pavel Vacek

Music: Jan Maxián Artist: František Žáček

Producers: Czech Television, Ministerstvo životního prostředí ČR, ORCHIS FILM, Agentura ochrany

přírody a krajiny

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