

CZECH TELEVISION PRESENTS

THE LENS

CRIME THROUGH THE LENS
OF A POLICE CAMERA

 Česká televize

THE LENS

(Clona)



Roman, the protagonist of this crime series, is repeatedly failing to pass the entry exam at the film school and make true his dream to become a cameraman. And so, instead of studying photography, he accept, though very reluctantly, the offer of his father, himself a traffic policeman, to join him and work for the police as a photographer. One of the first operations he takes part in however turns into a tragedy, when his father dies under the wheels of a pursued car. Still Roman stays in the employ of the police, no longer the traffic but the criminal investigation department, becoming the cameraman of its elite unit. Despite a far-from-easy start, he gradually "settles" into the team, mainly thanks to an attractive female colleague. Nevertheless, it is obvious that he will have a problem complying with the established rules: he prefers doing things his way. Including the investigation of his fathers murder.

HD, 7x approx 52', m/e track, © 2014



Directed by: Tomáš Řehořek
Screenplay by: Marek Epstein
Director of Photography: Jan Cabalka
Editor: Pavel Hrdlička
Sound: Lukáš Martina
Music: Petr Kaláb, František Soukup
Costume Designer: Katarína Štrbová Bielíková
Art Designer: David Voborský
Producer: Czech Television

Starring:
Kryštof Hádek, Vica Kerekes, Viktor Preiss, David Novotný,
Rostislav Novák, Jan Hartl, Taťjana Medvecká and others

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