# The Black Angels Černí andělé

1-8

A loose series of thrillers with criminal plot, each narrated from the viewpoint of one of the main characters. There is no central character of a detective, and in many cases even the police do not intervene. The key figures are two inconspicuous funeral service employees – a sort of memento mori...

Video, m/e track, © 2001

Screenplay: Ivan Hubač

#### **THE CASTAWAY - 53'**

Directed by: Ivan Pokorný Director of Photography: Vladimír Holomek

#### **ASYLUM - 53'**

Directed by: Zuzana Zemanová Director of Photography: Jiří Krejčík

## A ROOM WITHOUT WINDOWS - 52'

Directed by: Filip Renč Director of Photography: Martin Šec

## **REQUIEM - 53'**

Directed by: Petr Kotek Director of Photography: Martin Čech

## THE EXPERIMENT - 51'

Directed by: Juraj Herz Director of Photography: Jiří Macháně

#### THE RED CARD - 53'

Directed by: Igor Chaun Director of Photography: Dominik Miškovský

#### **HELP FOR YOU - 53'**

Directed by: Petr Slavík Director of Photography: David Ployhar

## **MAY DAY - 53'**

Directed by: Lucie Bělohradská Director of Photography: Martin Šec



CZECH TELEVISION - TELEXPORT Kavčí hory, Prague 4, 140 70, Czech Republic phone: +420 261 137 047 telexport@ceskatelevize.cz www.ceskatelevize.cz/sales



## Starring: Vladimír Dlouhý, Barbora Hrzánová, Simona Stašová, Tatiana Vilhelmová, Jiří Schmitzer, Zita Morávková, Stanislav Zindulka, Ivana Chýlková, Saša Rašilov, Petr Kostka, Rudolf Hrušínský, Ladislav Frej, Ondřej Vetchý and others



**Czech Television presents** 

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During his routine work, Martin Urmann, employee of an advertising agency, discovers a series of cryptic messages inscribed by the architect into his structures, and sets out to decipher them. His way is lined with mysterious murders which are obviously connected with his search. The fascinating power of the world into which he is gradually descending makes it impossible for him to give up his intention. He has to reach the end, where he anticipates a revelation which will totally change his entrenched view of the world.

Videotape HD, m/e track, © 2011, 89'

Directed by: Jiří Strach Screenplay by: Tomáš Končinský, Miloš Urban Director of Photography: Martin Šec Editor: Jan Mattlach Sound: Petr Čechák Costume Designer: Jarmila Ditrichová Konečná Producers: Czech Television

Starring: David Švehlík Marek Taclík Monika Timková Martin Stropnický **Viktor Preiss** Lucie Molnárová Petra Molnárová Robert Jašków and others



## Satan's Stratagem **Ďáblova lest**

1-3

During the night a girl had been found on the road, clothed only in a blood-soaked shirt; she had some weird diagrams on her stomach drawn in blood, and three figures of six on her forehead. She is not injured, but remembers nothing. Not long ago a student had been murdered whose body bore the same magic symbols as the girl's. A police commissioner and an experienced expert on black magic and magic rituals join forces to search for the perpetrators of ritual series murders linked to the mysterious existence of the Devil's Bible - the largest manuscript book in the world.

Directed by: Jiří Strach Screenplay: Arnošt Vašíček Director of Photography: Martin Šec Editor: Zdeněk Patočka Sound: Vladimír Nahodil Music: Miloš Bok Costume Designer: Jarmila Ditrichová Konečná **Producer: Czech Television** 

Starring: Jiří Dvořák Ivan Trojan Anna Geislerová Stanislav Zindulka Tereza Voříšková Vojtěch Dyk and others

Video HD, m/e track, © 2009

The three-part television mystery movie "Lost Gate" is a loose continuation of the successful television trilogy "The Satan's Stratagem". This time, an exciting storyline is connected with the existence of a unique medieval work: Voynich's Manuscript. Investigators are trying to track down the murderer and put a stop to the evil but, at the same time, are themselves threatened. In a dramatic duel with an unknown killer the shocking connection is revealed. Where does the strange plant come from? Why will someone kill repeatedly for a single leaf of this unknown plant? The story takes place in the old part of Prague. We enter its intricate network of ancient underground tunnels - where something inexplicable happens. Disturbing traces at crime scenes take our religious scholar not only to a Masonic lodge, but also to a strange place where he meets a mysterious creature. His investigations, full of twists and unexpected complications, lead to a surprising outcome. Video HD, m/e track, © 2012, 70', 70', 74' Directed by: Jiří Strach Screenplay: Arnošt Vašíček Director of Photography: Jan Drnek, Martin Šec Editor: Zdeněk Patočka



Sound: Petr Čechák

Costume Designer:

Jarmila Ditrichová Konečná

**Producer: Czech Television** 

**Lost Gate** 

